

Cassandra Troyan

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The Department of Design
Linnaeus University
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Education

2010—2012: M.F.A. in Visual Arts. The University of Chicago, *Summa Cum Laude*
Thesis: *The Sacrificial Temptation of the Void (As Night Slowly Falls We Make Love)*

Thesis Advisors: William Pope L. and David Schutter

2005—2009: B.A. in History of Art, Theory, & Film Studies. The Ohio State University, *Magna Cum Laude*

Professional Appointments

Linnaeus University, Department of Design, Senior Lecturer and Co-Programme Director and
Coordinator for Visual Communication + Change

(August 2017—January 2024; Co-Director since 2022)

University of Chicago, Department of Visual Arts, Post-Graduate Teaching Fellowship, Visiting
Lecturer, 2013

University of Chicago, Department of Visual Arts, Graduate Student Instructor, September 2010-
June 2012

Publications

Books

Against Capture, Veer Books: Veer 2, Birkbeck College's Contemporary Poetics Research
Centre (CPRC), London: Autumn 2022. ISBN: 978-1-911567-39-4

FREEDOM & PROSTITUTION, The Elephants, Seattle, WA: September 1, 2020. ISBN: 978-1-
988979-40-3

KILL MANUAL (Kept In Lacerated Light), Artifice Books, Chicago, IL: October 2014

BLACKEN ME BLACKEN ME, GROWLED, Tiny Hardcore Press, Charleston, IL: June 2014;
reprinted by Civil Coping Mechanisms, 2016

THRONE OF BLOOD, Solar Luxuriance, San Francisco, CA: February 2013

Chapbooks

A Theory in Tears (Annotations & Cases for FREEDOM & PROSTITUTION), Kenning
Editions, Chicago: Spring 2016

HATRED OF WOMEN, Solar Luxuriance, San Francisco: September 2014

Peer Reviewed Publications

Cassandra Troyan and Pritchard, Helen. "The Anti Menagerie: Methods for interrogating the supremacy of world-shaping violence," *Multispecies Storytelling in Intermedial Practice*. Edited by Ida Bencke and Jörgen Bruhn. Santa Barbara: Punctum Books, March 2022

"A New Animal of Pain," a collection of poems commissioned for "The Arts of Psychoanalysis": Volume 5, Number 2, Autumn 2022. *Portable Gray*, Gray Center for Arts and Inquiry, The University of Chicago Press, ISSN: 2637-8361
<https://doi.org/10.1086/722784>

Anthologies

VOMIT: *Antología de poesía joven norteamericana (Anthology of Young North American Poets)*, El Gaviero Ediciones, Spain: 2013 (bi-lingual collection, poems translated by Luna Miguel)

Rewilding: An Eco-poetic Anthology. "A Generalized Theory of Capture Against its Weight in Gold," The Crested Tit Collective, London: 2020. ISBN: 978-1-5272-6840-1

Articles

"Matriarchy, other histories, and resistance beyond women's oppression," "Matriarkat, andra historier och motstånd bortom kvinnoförtryck" (Swedish trans.), *Subaltern: Tidskrift för Politik och Metafysik*, 1-2: Människoblivande, Series II, (2018): 143-152.

"Heart of a Heartless World," co-written with Maya Andrea Gonzalez, *Blind Field: A Journal of Cultural Inquiry*, May 26, 2016
<https://blindfieldjournal.com/2016/05/26/3-of-a-heartless-world/>
Spanish trans. by Javiera Mondaca M, 2 & 3 Dorm, *Excursos*
<http://www.dosytresdorm.org/blog/2019/08/27/289/>

Essays

"Clocks. Cash. Telephones." For the Criterion Collection release of Lizzie Borden's *Working Girls, Another Gaze* (online and print) Forthcoming 2024.

Essay on *The Prostitutes of Lyon Speak Out (1976)* and introduction to Other Weapon's "Sex Workers Against Work," A two-part retrospective of the videos of Carole Roussopoulos and Delphine Seyrig. *Another Screen*, July 2021
<https://www.another-screen.com/the-practice-of-disobedience>

"55 Women in Indiana on Tinder with Guns," co-written with James Payne, *Refigurational*, Issue 2, 2015 (Print edition, 2017) <http://refigurational.com/55-women-in-indiana-on-tinder-with-guns/>

"The Night of November 24, 2014" *X21REQ: What does the 21st century require of you?*, March 2015

“Surrealism & War,” The Chicago Review. Vol. 58, Issue 04, Fall/Winter 2014
<https://www.jstor.org/stable/24770468>

“How That Time Marks One For Death: Cassandra Troyan on *Blacken Me Blacken Me, Growled*” Pank Magazine, June 6, 2014 <https://pankmagazine.com/2014/06/18/time-marks-one-death-cassandra-troyan-blacken-blacken-growled/>

“Somebody That I Used to Know: Lessons of Art and Debt” with Zachary Cahill for *Shifter Magazine, Issue #20*, May 2013

“Draw It with Your Eyes Closed: The Art of the Art Assignment,” part of William Pope L.’s master performance seminar at UChicago, *Paper Monument*, n+1 Foundation. Brooklyn, NY, 2012

Commissioned Exhibition Texts & Publications

Exhibition text for *Jane of All Trades*, Shmorévaz, Paris, France. May 4-June 5 2023

“To Threaten the Order of the House” for *AND now she walks on out / È Uscita*, RING project, Stockholm, Sweden, December 2022

In collaboration with Reba Maybury, *Faster Than an Erection*, MACRO, Rome, Italy, July 2-September 12, 2021

<https://www.museomacro.it/rehearsal/reba-maybury-faster-than-an-erection/>

Italian translation, 2023

<https://www.museomacro.it/product/rehearsal/reba-maybury-piu-veloce-di-unerezione/>

“BXBI Newsletter, 2053”, for Helga Steppan’s solo exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Rostrum Gallery, Malmö, Sweden, Sept. 5-27, 2020

“La Fin du Monde,” for Fox Hysen’s Headland’s Center for the Arts publication, recipient of the Tournesol Award Program 2016-2017, July 2017

“THIS WORLD MUST DISAPPEAR: POSTSCRIPT FOR A FUTURE’S PAST,” for *Sapphire*, Weinberg/Newton Gallery, Chicago IL, Oct 7-Jan 14, 2017

Poetry

“Please Explain Why You Gave Us This Score” and “My Love”, *Poetry Against Work anthology*, Charles H Kerr Publishing, (forthcoming 2024)

Four Letter Word: GRUB, special edition produced by Interview Room 11, Edinburgh, Scotland, 2021

“Untitled, Port Ref: TN2/5336432 (For Fred),” *SPAM zine*, online edition, February 2021
<https://www.spamzine.co.uk/spam002>

“Freedom & Prostitution,” an excerpt, *HOMINTERN*, Issue 4, February 2020
<https://homintern.soy/issues/3-22-20/freepros.html>

“Freedom & Prostitution,” an excerpt, *Radical Paper Press*, Print broadside, New Jersey, January 2020

“How Can I Tell You / Some Things Take Time / Take Me Aside” *Splinter Magazine*, London, UK, Issue 6, August 2019

“Freedom & Prostitution,” an excerpt, *Social Text Online*, curated by Marie Buck, August 8, 2019 <https://socialtextjournal.org/from-freedom-and-prostitution/>

“What Remains,” an excerpt, *Tripwire 14: The Red Issue*, Oakland CA, May 2018, ISSN: 1099-2170 <https://tripwirejournal.files.wordpress.com/2019/06/tripwire14.pdf>

“POSTSCRIPT FOR A FUTURE’S PAST,” an excerpt, *Armed Cell: Post-Crisis Poetics*, April 2017 <https://postcrisispoetics.blogspot.com/2017/04/cassandra-troyan-from-postscript-for.html>

“Rossissime,” excerpt from *KILL MANUAL*, in *MANIPULATIONS*, Sweden, Spring 2016, ISSN: 2002-0899 <http://www.manipulations.info/rossissime/>

“This World Must Disappear,” an excerpt, *Elderly*, Issue 9: Too Big to Fail, April 2015 <https://drive.google.com/file/d/0B6LsqnSATqgyZDJqZHJMUXdVWlU/view>

“LET US PUT ON THE ARMOR OF LIGHT ;),” *Fanzine*, February 19, 2014 <http://thefanzine.com/who-do-you-think-you-are-do-you-think-you-are-alive/>

“I put this makeup on in the morning...” Letterpress Broadside, presented by ResidencyX at Flying Object, in collaboration with Rachel Ellison (JIMMYBROOKS), August 2014 <http://www.flying-object.org/out-of-print/cassandra-troyan-rachel-ellison>

Selected Interviews & Conversations

“What is poetry’s role in the political?” Interview with Brian Whitener at *Full Stop Mag*, May 2019 <http://www.full-stop.net/2019/05/29/interviews/cassandra-troyan/brian-whitener/>

“Interview with Oki Sogumi,” *Tripwire 13: Dialogues*, September 2017 https://tripwirejournal.files.wordpress.com/2017/09/sogumi-troyan_tw131.pdf

Hobson, Brandon. *The Believer logger*, Go Forth Interview Series, Vol. 38, October 12, 2015 <https://believermag.com/logger/2015-10-12-go-forth-vol-38/>

“The Body Always Remembers,” An interview with Amy Berkowitz,” *The New Inquiry*, September 24, 2015 <https://thenewinquiry.com/the-body-always-remembers/>

“Spitting Venom: An Interview with Elana Chavez & Tatiana Luboviski-Acosta, [Part 1](#) & [Part 2](#),” *Harriet: The Blog of the Poetry Foundation*, blogger for National Poetry Month, April-May 2015

Donovan, Thom. “Powers of the Bottom: An Interview with Cassandra Troyan,” *The New Inquiry*. March 30, 2015. <https://thenewinquiry.com/powers-of-the-bottom/>

Higgs, Christopher. "What How & With Whom: Two Questions for Cassandra Troyan" *Entropy Mag.* February 9, 2015 <https://entropymag.org/what-how-with-whom-two-questions-for-cassandra-troyan/>

Practice & Research

Collaborations & Projects

2022 – Now: Co-organizer of *Groundings* conference and research network with Eric Snodgrass and Fred Carter

2020 – Now: Co-organizer of the Decolonization Discussion Group in the Department of Design with Matilda Plöjel

2019 – Now: Multispecies Solidarity stories and The Anti-Menagerie with Helen Pritchard

2015 – 2022: Collaborative writing and research project with Maya Andrea Gonzalez

2017 – 2020: Creative Critical Expression (CCE) research group in the Department of Design

2010 – 2016: *TRAUMA DOG* (formerly known as *JIMMYBROOKS*) with Rachel Ellison

2009 – 2014: *F I L M*, an interdisciplinary project with Ola Ståhl and others

2008 – 2014: *Bureau for Open Culture*, member, collaborator, and assistant curator

Awards and Grants

Strategic funds for arranging an international research conference at Linnaeus University during 2022, for "Groundings: From Situated Knowledges to Terrains of Struggle" 2021 (Awarded 74 800 SEK from LNU)

Faculty funds for broadening external financing through faculty funds in Autumn 2021, awarded the equivalent of 80 research hours to complete an application for the project *Critica Botanica – From Classification to Liberation* in collaboration with Zeenath Hasan and Eric Snodgrass.

Internationalization Grant Funding, Linnaeus University, Faculty of the Arts and Humanities, as part of the Decolonization Discussion Group, Autumn 2021 (Awarded 109 000 SEK from the Faculty)

Internationalization Grant Funding, Linnaeus University, Faculty of the Arts and Humanities, for Multispecies Solidarity Stories, Autumn 2020 (Awarded 75 000 SEK from the Faculty, plus additional 9 000 SEK in Department support)

Research and Development Fund, Linnaeus University, The Department of Design, 2017-2023 (15 000 SEK per year)

Student Fine Arts Fund, The University of Chicago Arts Council, Spring 2012

Academic Fellowship and full tuition remission, The University of Chicago, Department of the Visual Arts, 2010-12

Service

Peer-reviewer for articles at: *Catalyst: Feminism, Theory, and Technoscience*, *Parse Journal for Artistic Research* and *Green Letters: Studies in Ecocriticism*.

2019 – Ongoing: Department of Design, Management Team and Leadership Group

Residencies

IXDM Researchers in Residence with Fred Carter, IXDM (Institute Experimental Design and Media Cultures) at the University of Applied Sciences and Arts Northwestern Switzerland (FHNW), April 2023, Basel, Switzerland
<https://criticalmedialab.ch/groundings-rare-earth-militant-research/>

Headland Center for the Arts, Writing Residency, Fall 2016, Sausalito CA

ResidencyX, residency with Rachel Ellison of JIMMYBROOKS, Flying Object, August 2014, Hadley MA

L'ECLISSE redux, Bureau for Open Culture, October 11-November 25, 2012, Siena Art Institute, Siena, Italy

Ptarmigan in collaboration with *HIAP*, residency with Ola Ståhl, August 2011, Helsinki, Finland

I Am Searching For Field Character, Bureau for Open Culture, MASS MoCA, June-September 2011, North Adams MA

Selected Exhibition History

2023 *Jane of All Trades*, Shmorévaz, Paris, France. May 4-June 5, 2023

2022 “To Threaten the Order of the House” *AND now she walks on out / È Uscita*, RING project, Stockholm, Sweden, December 2, 2022-January 23, 2023

2021 *In the mouth of a polar bear: The undead feeling of the world*, online artistic research project and commission with Helen Pritchard. Commissioned by Jara Rocha for DONE, Activities of Visual Creation and Thinking, 5th Edition: The More-Than-Human Mascarade. *Fundació Foto Colectania*, Barcelona, Spain. October 2021.
<https://done.fotocolectania.org/edicion5/en/creation/>

2020 Collaborative publication for Helga Steppan’s exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Rostrum Gallery, Malmö, Sweden, Sept. 5-27, 2020

2019 *Multispecies Storytelling in Intermedial Practices*, Linnaeus University, M-hus, Växjö, Sweden

- 2015** *Their little stickers, like fig leaves {sic}, shielding the nakedness of these gourds*, Chin's Push, Los Angeles CA
- 2014** *See Also: JIMMYBROOKS*, exhibition and curated micro-library, ResidencyX at Flying Object, Hadley MA
- 2013** *Tomorrow it's Time for the Future*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
FILM: a collaboration with Ola Stahl, KRETS gallery, Malmö, Sweden
- 2012** *FEAST: Radical Hospitality*, with Red76, The Smart Museum, Chicago IL
Master of Fine Arts Exhibition: Wildernesses, with David Giordano, Anna Elise Johnson, University of Chicago, Logan Center for the Arts, Chicago IL
The One-Minute Film Festival: 2003-2012, MASS MoCA, North Adams MA
- 2011** *Seventh Dream of Teenage Heaven*, Columbus College of Art & Design, Columbus OH
Satellite, Tent Gallery, Evolution House, UK Royal College of Art, Edinburgh, Scotland
Seventh Dream of Teenage Heaven—B-side, Usdan Gallery, Bennington College, Bennington VT
On Symptoms of Cultural Industry, Bureau for Open Culture, Field Work, Portland OR
I Am Searching for Field Character, MASS MoCA, Bureau for Open Culture, part of *The Workers* exhibition, North Adams MA
- 2010** *Your Life is Not My Playground*, ROY G BIV Gallery, Columbus OH
Touch is the compliment of language, VITALforms collaboration with Nicole Langille, FASAD, Malmö, Sweden
F I L M, Headlands Center for the Arts, collaboration with Ola Stahl, Kajsa Thelin, and Jesse Kauppila Boardman, Marin County CA

Invited Presentations & Talks

- 2023** "Unscalable", in conversation with Amer Kanngieser, Brett Story, Vienne Chan, and Zoé Samudzi, moderated by Mindy Seu, *Transmediale: a model, a map, a fiction*, Akademie der Kunst, Berlin, Germany, February 4, 2023
- "Rare Earth / Militant Research". IXDM Researchers in Residence with Fred Carter, IXDM (Institute Experimental Design and Media Cultures) at the University of Applied Sciences and Arts Northwestern Switzerland (FHNW), April 18, 2023, Basel, Switzerland

- 2022** Talk and discussion with Reba Maybury for “FASTER THAN AN ERECTION”, *NEXPO and Querformat: Sexkino Roland*, Zurich, Switzerland, October 21, 2022
- “Hatred of Women”, performance lecture, part of the master seminar series “We Have Never Had Sex”, hosted by ASCA (Amsterdam School of Cultural Analysis), University of Amsterdam, June 1, 2022
- 2021** Reading and talk with Reba Maybury for the release of the exhibition catalogue for “Faster Than an Erection”, MACRO, Rome, Italy. October 28, 2021
<https://www.museomacro.it/rehearsal/reba-maybury-faster-than-an-erection/>
- “Speculative Fiction for Anti-Capitalist and Anti-colonial Futures”, Master Lecture Series, Hong Kong Design Institute, October 20, 2021
<https://youtu.be/s3r9gZdL62Q>
- Artist Talk with Helen V. Pritchard for, *In the mouth of a polar bear: The undead feeling of the world*, online artistic research project and commission with Helen Pritchard. Commissioned by Jara Rocha for DONE, Activities of Visual Creation and Thinking, 5th Edition: The More-Than-Human Mascarade. *Fundació Foto Colectania*, Barcelona, Spain. September 29, 2021
<https://done.fotolectania.org/edicion5/en/creation/>
<https://youtu.be/S1-6zkgr9lw>
- Presenting with Maya Andrea Gonzalez on Value-Form and Sex Work for a panel with Leopoldina Fortunati, Jaleh Mansoor, and William Davies, June 24, 2021. *Outlines of the Current Capital-Form*, Leuphana University (Lüneburg), an online workshop on value-form, June 23-25, 2021
- “Antifascist Training & the Popular Gym: Queer Feminist Principles,” Edinburgh Anarchist Feminist Bookfair, May 30, 2021
- “Porn Work: Sex, Labor, and Late Capitalism” a panel discussion with Heather Berg, Conner Habib, Cassandra Troyan, moses moon, and Kathi Weeks (mod.) Red May, May 16, 2021. <https://youtu.be/ZrWYyB1iYiY>
- 2020** Artist Talk and Zine Release for BXBI2053 with Helga Steppan, hosted by Rostrum Gallery, part of Helga Steppan’s exhibition, *Trees Growing Bugs (Or, can’t spot the wood for the tree)*, Malmö, Sweden, December 4, 2020
- 2019** *Pinko Magazine Release: A conversation with editor Max Fox & Zoé Samudzi*, Dog Eared Books, San Francisco CA, December 16, 2019
- Presentation and conversation with Petra Bauer and Emilie Reinhold* part of “Chris Kraus: Films Before & After,” Index: The Swedish Contemporary Art Foundation, Stockholm, Sweden, October 4, 2019

- The Magic Writing Machine*, a performative writing workshop with Zeenath Hasan, Kalmar Konstmuseum, in collaboration with “Professor Balthazar and the Monument to the Invisible Citizen” exhibition, Kalmar, Sweden, March 27, 2019
- Cassandra Troyan: Digital Arts Masterclass Talk & Screening*, Department of Computing, Goldsmiths, University of London, London, UK, March 7, 2019
- Positive Obsession*, a speculative fiction workshop with Zeenath Hasan, Kalmar Konstmuseum, part of the “Madness and Civilization” exhibition, Kalmar, Sweden, January 18, 2019
- 2018** Creative Critical Expression (CCE) Writing Workshop, Linnaeus University, *We Are All At Sea: Part II*, September 10-12, 2018
- 2017** *Matriarchy, Other Histories and Resistance: Beyond Women’s Oppression*, “The Matriarchy’s Readability,” release for Subaltern Magazine, Malmö Konsthall, December 6, 2017
- PLEASE RECONSTRUCT THE NIGHT*, “An Economy of Love,” with Marije Janssen and Harriet Bergman, Perdu Foundation, Amsterdam, Netherlands, April 14, 2017
- Creative Critical Expression (CCE) Writing Workshop, Linnaeus University, *We Are All At Sea: Part I*, March 22-24, 2017
- 2016** *The Traffic in Young Girls: Crisis, Criminality, and Moral Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, 13th Prato Community Informatics Research Network (CIRN) Conference, Conference Theme: “Engaging with Participation, Activism, and Technologies,” Monash Centre, Prato, Italy, November 2-4, 2016
- Post-Sovereign Poetics: Resistance in Traumatic Violence*, “Biopolitical, Post-Sovereignty, Post-Recognition Poetics,” Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo, Buffalo, NY, April 9, 2016
- Sex, and its Opposites: Agency in Queer Labor, Abject-Positive Feminism, and the Prostitute Imaginary* with Maya Andrea Gonzalez, “Feminist/Queer: Critiques and Synergies” Colloquium series at Stanford Humanities Center organized by Sianne Ngai, Stanford University, March 29, 2016
- On the Fringes of Pleasure & Punishment: Kink, Hardcore, and Queerness in Crossover Pornography*, “Speaking” Sex to Power: Pedagogies of Intimacy and Epistemologies of Touch, Sex Salon Series (2015-2016) at the Mark Bonham Centre for Sexual Diversity Studies, University of Toronto, January 28, 2016
- 2015** *The Traffic in Girls: Crisis, Criminality, and Affective Currencies in the Libidinal Economy*, written with Maya Andrea Gonzalez, CASCO, Utrecht, Netherlands, November 18, 2015

Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience, written with Maya Andrea Gonzalez, “Capitalism, Crisis and Ideology lecture series”, University of Cardiff, Wales, November 10, 2015

Reports from the Field: A Conversation on Safer Spaces in the Writing Community, with Amy De’Ath, Jennifer Tamayo, and Cassandra Troyan, Small Press Traffic, Oakland CA, March 1, 2015

Selected Conference Presentations

2022 Cassandra Troyan & Helen V. Pritchard, “The Anti-Menagerie: Trans-species Solidarity and Resistance in the Field,” *Groundings*, Linnaeus University, Sweden, December 2, 2022

2019 *Reclaiming Abolition: Sex Worker Solidarity and Intersectional Organizing*, “Sixteenth Annual Historical Materialism conference,” SOAS, University of London, November 7-10, 2019

MY DAUGHTER, NEVER MORE: A visual presentation and intervention into material scenes of engagement/refusal, “Multispecies Storytelling in Intermedial Practices,” Linnaeus University, Växjö, Sweden, January 23-25, 2019

2018 *Resistance and Struggle in Anti-fascist and Sex Worker Histories*. Fifteenth Annual Historical Materialism conference, SOAS, University of London, November 8-11, 2018

Marxist Feminist Explorations of Care and Social Reproduction, a collaborative workshop with Maya Andrea Gonzalez and others, 3rd International Marxist-Feminist Conference, “Transforming our lives. Transforming the world.” Lund University, Lund, Sweden, October 5-7, 2018

2017 *Sex Work Is Work: Agency, Identity, and Policing Personhood in the Labor of Selling*, written with Maya Andrea Gonzalez, Historical Materialism conference, American University of Beirut (AUB) and Beirut Institute for Critical Analysis and Research (BICAR), March 10-12, 2017

2016 *Beyond the Face: Faciality, the Victim, and Violence*, “Deleuzian Geographies: Problems and Milieus,” Association of American Geographies Annual Meeting, San Francisco, CA, April 1, 2016

2015 *Disavowed Intimacy: Capitalism, Criminality, and the Girlfriend Experience*, written with Maya Andrea Gonzalez, Historical Materialism conference, SOAS, University of London, November 5-8, 2015

Midwest Interdisciplinary Graduate Conference (MIGC), University of Wisconsin-Milwaukee, February 20-21, 2015

Sugar Girls: The Emotional Labor of Sex Work, written with Maya Andrea Gonzalez for *Capitalism, The Body & Struggle*, Historical Materialism conference, New York University, April 24-26, 2015

Selected Poetry Readings:

- 2023** Hopscotch Reading Room, in conversation with Adelaide Ivanova, Berlin, Germany, February 5
- 2022** *DON'T PAY YOUR RENT: poetry readings*, hosted by The Last Books and Rietlanden Women's Office, Amsterdam, NL, June 21
- A DEEP NIGHT PROBLEM*, curated by Marija Cetinić, Perdu, Amsterdam, NL, June 5
- Exaggerated Claims: Power and Pleasure in Poetry (online)*, curated by Paige Murphy as part of the Decriminalised Futures exhibition, ICA London, March 10
- 2021** Guest reading and class visit at Cornell University, course "Female Desire in the Digital Age", April 28
- Assembly Online, An International Poetry Reading #6*, funded and curated by the Assembly House Trust, Norwich, UK, February 18, <https://youtu.be/RQ19KsVhLi0>
- 2020** *A reading and conversation between Cassandra Troyan & Jackie Wang*, hosted by Hopscotch Reading Room in Berlin, Germany, Zoom reading, December 18
- Rewilding: An Eco-poetic Anthology*, release reading hosted by the Crested Tit Collective, Zoom reading, November 13
- The Elephants Present: Book Release Readings with Laura Elrick & Cassandra Troyan*, Zoom reading, September 19
- 2019** *JUST NOT 5*, curated by Dominic Hale and Fred Carter, Henry's Cellar Bar, Edinburgh, Scotland, UK, November 12
- 10th Annual Sussex Poetry Festival*, University of Sussex, (headlining poet) curated by Natalia Cecire, Joe Luna, Samuel Soloman, and Keston Sutherland, Brighton UK, June 28-29
- 87.4 Press Reading Series, curated by Azad Sharma, the Roebuck, London UK, March 13
- Cassandra Troyan & JD Howse*, Royal Holloway Poetics Research Centre, curated by Dell Olson, Royal Holloway, University of London, London UK, March 11
- 2017** *PLEASE RECONSTRUCT THE NIGHT, "An Economy of Love,"* with Marije Janssen and Harriet Bergman, Foundation Perdu, Amsterdam, Netherlands, April 14
- Christopher Higgs and Sunnylyn Thibodeaux, organized by Kevin Killian, Alley Cat Books, San Francisco CA, May 13
- 2016** Danielle LaFrance and David Buuck, E. M. Wolfman Books, Oakland CA, December 3

Fall Open House, Headlands Center for the Arts, Sausalito CA, October 16

Flash reading, Poetics: (The Next) 25 Years Conference, SUNY-University at Buffalo, April 9

2015 *Thom Donovan & Cassandra Troyan*, Sector 2337, curated by Patrick Durgin, Chicago IL

David Borzutzky & Cassandra Troyan, The Poetry Project, curated by Judah Rubin, New York NY

Contemporary Writers Series: Amy De-Ath, Jennifer Tamayo, & Cassandra Troyan, curated by Juliana Spahr and Stephanie Young, Mills College, Oakland CA

Soft River Reading Series, Print_Text, Indianapolis IN

2014 *The Marble Room Reading Series: IX*, curated by Timothy Moore and Olivia Lilley, Chicago IL

Strange Cage 19, curated by Russell Jaffe, Iowa City IO

Oscar Presents: Cassandra Troyan & Brian Whitener, curated by Anna Vitale, Madison WI

Motor Signal Reading Series, Signal Return, Detroit MI

Book Fort, Pitchfork Music Festival, Chicago IL

Dark Net 101: Online Privacy, Piracy, and Human Experimentation, curated by Fred Sasaki, The Hungry Brain, Chicago IL

Selected Screenings

2016 *Incantation Hour*, COLD OPEN VERSE, A Poet Transmit & Blonde Art Books Production, Knockdown Center & New York Art Book Fair at MoMA/PS1, September 8-18

MY DAUGHTER, NEVERMORE & Groan, Lucciche: Simposio di VideoArte, Ponte di Ferro, Carrara, Italy, June 22-25

2015 *MY DAUGHTER, NEVERMORE*, Infrared VI: New Visions from the Queer Underground, Avant-Garde shorts program, Seattle Lesbian & Gay Film Festival, October 11

WHERE THE SUN NEVER SHINES, HUMAN TRASH DUMP: A 24-hour video streaming project, Flux Factory, Long Island City NY, June 13-21

The Wound of Lack of Love: The Films of Cassandra Troyan, Artists' Television Access, San Francisco CA, March 6

BLOOD HAS A FEEL, Uterior Pornography, New York City Pornography Film Festival, Brooklyn NY, March 1

TERROR FANTASIA: The Films of Cassandra Troyan, retrospective program at Spectacle Theater, Brooklyn NY, February 10 & 25

2014 *DUSK AT THE GALLOWS*, Experimental Erotics, Athens International Film and Video Festival, Athens OH

I Compare Your Presence To Announcing a Burp, Cassandra Troyan: recent video work, Kunsthalle Galapagos, curated by This Red Door, Brooklyn NY

SEQUENCE: An evening of video work, Panoply Performance Laboratory, Brooklyn NY

2013 *THE PUSH TO PULL THE FLOW FROM LIFE'S DISTURBANCE (TERROR FANTASIA)*, MK Gallery, Milton Keynes, UK

Pasture as the Sea, a screening of new work with Lauren Beck, Logan Center for the Arts, Chicago IL

FUCK FLOATING I WANNA BE SUBMERGED, O Miami! Poetry Festival, Spring Break, Miami FL

A CURE FIT FOR A KING, REH KUNST, curated by This Red Door, Berlin, Germany

2012 *WHEN WE DOZE OFF IN THE BLAZE (Pleasure Throes)*, Athens International Film and Video Festival, Athens OH

This Is The Fight of Day and Night, I See Black Light (Pressure Apparatus), Frames Per Second #4: Secrets, PLUG Projects, Kansas City MO

2011 *Man Is A Limited Creature*, One Minute Film and Video Festival, Narrowsburg NY

2010 *Élan vital*, NORM Cinema, Brooklyn NY

This Is How We Use Our Bodies, The Fuse Factory, Ignition 3.0: Community, Columbus OH

Élan vital, Moving Frames Festival, Mytilene, Greece

Selected Performances

2016 *The Arm Collector*, TRAUMA DOG, MINT Collective, Columbus OH, May 11

2015 *The Arm Collector*, TRAUMA DOG, Poets' Theater Festival, Sector 2337, Chicago IL, December 2-5

PLEASE RECONSTRUCT THE NIGHT, Midwest Interdisciplinary Graduate Conference, Microlights Theater, Milwaukee WI, February 20

- Séance V. 11* with Zachary Cahill, Museum of Contemporary Art, Chicago IL, September 13
- 2014** *DADDY'S CAVE* and other interventions, TRAUMA DOG (formerly known as JIMMYBROOKS) Regards Gallery, Chicago IL
- DADDY'S CAVE*, JIMMYBROOKS, Flying Object, Hadley MA
- DADDY'S CAVE*, JIMMYBROOKS, Little Berlin, Philadelphia PA
- DADDY'S CAVE*, JIMMYBROOKS, Panoply Lab, Brooklyn NY
- BEWARE OF A HOLY WHORE*, in collaboration with Johannes Göransson, co-commissioned by the Poetry Foundation for Word Weekend, and the Museum of Contemporary Art, Chicago IL
- 2013** *Affect Capacitor*, Blonde Art Books tour, Hyde Park Art Center, Chicago IL
- Somebody That I Used to Know*, with Zachary Cahill: Soberscove and SHIFTER book launch, Alderman Exhibitions, Chicago IL
- 2012** *FREQUENCYKNOWSNOORDERRR*, JIMMYBROOKS, ESCAPE GROUP: Performances and Responses, threewalls, Chicago IL
- 2011** *Hansel & Gretel*: a theater work, University of Chicago MFA seminar with William Pope L., Chicago IL
- All The Mortal Sounds [S]he Stood In Everyday, Subtitles IV*, threewalls, Chicago IL
- There Is Only Light*, Bureau for Open Culture, Field Work, Portland OR
- There Is Only Light*, Bureau for Open Culture, MASS MoCA, North Adams MA
- F I L M*, with Ola Ståhl, Oksasenkatu 11, Helsinki, Finland
- F I L M*, with Ola Ståhl, Art Factory Malakta, Malax, Finland
- I'll Raise You One*, with Zefrey Throwell, Art in General in collaboration with Performa 2011, New York City NY
- 2010** *Chord of Columbus*, Bureau for Open Culture, Columbus College of Art & Design, Columbus OH
- How To Get Closer To Yourself From The Outside*, WAVEFORMS, Heaven Gallery, curated by SAIC sound department, Chicago IL
- 2009** *Master of Fine Arts Exhibition: Begged, Borrowed and Stolen*, VITALforms performance, The Ohio State University, Urban Arts Space, Columbus OH

Line of Flight: A Conversation on Love, public hot air balloon performance,
Descent to Revolution, Bureau for Open Culture, Columbus College of Art & Design,
Columbus OH

Is this Columbus, Ohio? Sound performance recorded and commissioned by Learning
Site for *Audible Dwelling, Descent to Revolution*, Columbus College of Art & Design,
Columbus OH